

"Celestia's Ballad"

for the series My Little Pony, Season 3

music and lyrics by **Daniel Ingram**

$\text{♩} = 80$ B G \sharp m⁷ A^{maj}7 E(add2) B(add4) G \sharp m⁷ A^{maj}7

You've come such a long, long

9 E(add2) B G \sharp m⁷ A^{maj}7 E(add2) B

— way, — and I've watched you from the ve - ry first — day, — To see how you

15 G \sharp m⁷ A^{maj}7 E(add2) B G \sharp m⁷

might grow, to see what you might do, — To see what you've been through and

20 A^{maj}7 E(add2) B(add4) G \sharp m⁷ A^{maj}7 E(add2) B

all the ways you've made me proud of — you... It's time

27 G \sharp m⁷ A^{maj}7 E(add2) B G \sharp m A^{maj}7 E(add2)

now, — for a new change — to — come, You've grown up, — and your new life — has be - gun.

34 B G \sharp m⁷ A^{maj}7 E(add2) B

To go where you will go, — To see what you will see, — To find what you

39 G \sharp m⁷ A(\sharp 4)

will be, For it's time for you — to ful - fill your

For it's time for you — to ful - fill your

43

dest - i - ny

dest - i - ny

The image shows a musical score for two voices, likely a soprano and an alto, in measures 43 through 46. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The melody for both parts is identical. In measure 43, the notes are D4 (quarter), E4 (quarter), and F#4 (quarter). In measure 44, the notes are G#4 (quarter), A4 (quarter), and B4 (quarter). In measure 45, the notes are C5 (half). In measure 46, the notes are B4 (half). The lyrics 'dest - i - ny' are written below the notes, with hyphens indicating syllables spanning measures. The score ends with a double bar line in measure 46.